

# LAUNCH

Donna Gough

*YOU ARE*

every thing, always, every where, now

March 9 - 30, 2024

Opening Reception, Saturday,  
March 9<sup>th</sup>, 3 - 6pm

LAUNCH Gallery

170 S. La Brea Ave,  
Los Angeles, CA 90036

[www.launchla.org](http://www.launchla.org)



LAUNCH LA is proud to present Australian born, Los Angeles based artist Donna Gough in her first solo exhibition in Los Angeles. The exhibition features a new painting series *YOU ARE* that began during a 3-month residency program at the Institut für Alles Mögliche in Berlin, 2023.

With this series of visualized geometric structures, Gough explores connections between the language of geometry and ideas of our very existence, with broad conceptual themes of 'our place in space' or 'we are what surrounds us'.

While referencing visual aspects of formal geometry and the philosophy of Synergetics (Buckminster Fuller's theory of geometry as the 'language of the universe' and whole system behaviors), these works deconstruct traditional, formal geometric structures and reconstruct them to create a new visual language (or reality).

There is a sense of 3-Dimensionality or spatial depth to the works, with the view morphing and changing depending on your location, or perspective as the viewer. While conceptually considering an individual's contribution to the dynamic or vibrational energy that continuously binds or separates humans from one another, each one of us contributes our individual energy to the collective whole.

Gough's multidisciplinary art practice links elements from drawing, painting, digital and light-based media – into a practice that unearths and visualizes connections between people and their environment. Her conceptual framework explores the real and the referential in an ongoing inquiry into concepts of the 'unknown' and the illusion of time (ourselves) flowing continuously from past to present and into the future.

Her MFA studies at the University of NSW Art & Design in Sydney, Australia encouraged a fusion of traditional art school subjects such as drawing and painting – with cutting edge technology such as 3D printing and spatial computing (AR). These images began as digital sculptures, intended to be realized as an installation of 3D printed resin. While exploring material and fabrication options around this, she decided to bring the images on to a surface, with the view to exhibiting the 3D printed installations and paintings together in the near future.

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She has exhibited in the United States and Australia, where her work has been included in the 65th & 66th Blake Prize and the Sydney VIVID Light Festival, along with achievements such as the UNSWA&D Sculpture & Installation Award. Recent exhibitions in Los Angeles include: Made in California group shows, outer building neon installations at Launch LA and sculptural neon installations in the Los Angeles Miracle Mile District. The 3-month Berlin residency concluded with a solo show and she is a long-list artist in the 2024 Aesthetica Art Prize in the UK.

**LAUNCH LA** believes exposure to the arts enhances quality of life and strengthens community for all through the shared appreciation of creative expression in all its forms and hybrids. LAUNCH LA is passionate about providing all artists regardless of race, color, creed or sexual orientation with quality opportunities to present themselves and their creations that reflect our times to a curious and enthusiastic audience at important happenings throughout Los Angeles.

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